

# OIL PORTRAITS STEP BY STEP (DOWNLOAD ONLY)

## Oil Portraits Step by Step

Beautifully illustrated guide offers portrait painters a wealth of detailed, practical advice and valuable insights on how to handle oil paint. Discusses drying time and basic techniques; planning, composing and lighting the portrait; oil sketching and drawing with pencil, charcoal, and chalk. Generously enhanced with over 120 illustrations, including 57 in full color.

## Portrait Painting in Oil: 10 Step by Step Guides from Old Masters

Learn oil painting techniques for portraiture including skin colours, hair and eyes from this step by step art book. Portraiture would seem an art form reserved for the most intrepid and experienced of artists. Now with large images for tablets, this oil painting step-by-step guidebook for beginners to intermediate aims to break down this seemingly exacting subject matter into manageable pieces. Within you will find step-by-step instructions on completing 10 portraits from old masters in oil. Leaving no stone unturned, portrait painting would seem more possible. Each demonstration comprises an overview of a particular oil painting technique to be explored, in-depth step-by-step instructions and (on average) 16 images in progress. The artists featured include Botticelli, Delacroix, Gauguin, Velazquez, Wright of Derby, Jacques-Louis David, Rossetti and Vermeer. An additional demonstration features a modern-day portrait. Subjects of various ages, sexes and ethnicity help the developing portraitist get to grips with portraying most skin types in painting. As well as these demonstrations, preliminary sections offer guidance on the art materials required, preparing for oil painting and a personal view of portrait painting. At the back of this book can be found remedial techniques for portraiture, a troubleshooting guide and a glossary. These features make this book an invaluable guide for the beginner wishing to build confidence as well as the developing portraitist. My other book, 'Skin Tones in Oil: 10 Step by Step Guides from Old Masters' similarly explores portraiture but also the figure. Additional oil painting techniques are explained via the source material of artists including Da Vinci, Michelangelo and Rubens. A troubleshooting guide for the portraitist is also available. 'Why do my Skin Tones Look Lifeless Plus 25 Solutions to Other Portrait Painting Peeves' helps with common problems such as mixing skin tones, hair, eyes and shadows plus much more. Dimensions of large edition: 10x8in and 96 pages. The author has a Bachelor's degree from Kingston University and a PCET teaching qualification from Warwick.

## Skin Tones in Oil: 10 Step by Step Guides from Old Masters

Find step by step demonstrations on oil painting portraits and figures. The colour of skin has a reputation of being a difficult colour to paint. This oil painting guidebook aims to break down this seemingly difficult subject matter into manageable pieces. Within you will find 10 step-by-step instructions on completing figure paintings in oil from old masters. Leaving no stone unturned, painting skin tones effectively would seem more achievable. Each demonstration comprises an overview of a particular oil painting technique to be explored, in depth step-by-step instructions and (on average) 28 images in progress. The old masters featured are Da Vinci, Titian, Caravaggio, Michelangelo, Botticelli, Gauguin, Ingres, Courbet, Rubens and Cezanne. Techniques explored include sfumato, sgraffito, cangiante, scumbling, impasto, glazing, grisaille effects and more. As well as these demonstrations a concluding section offers guidance on the art materials required. Preparing for oil painting, a personal view of rendering skin tones, a troubleshooting guide and a glossary are also included. It must be noted, that this book does not explain the old masters' method in painting processes such as grinding pigments or the traditional way of underpainting. Contemporary art materials and modified

art techniques have been used to make these projects inclusive. These features make this book an invaluable guide for the beginner as well as the developing artist wishing to explore oil painting. Dimensions of large edition: 10x8in and 118 pages. A further 10 projects on painting skin tones from old masters can be found in 'Portrait Painting in Oil: 10 Step by Step Guides from Old Masters.' Artists featured include: Botticelli, Delacroix, Gauguin, Velazquez, Wright of Derby, Jacques-Louis David, Rossetti and Vermeer. A mini ebook, 'Oil Painting the Mona Lisa in Sfumato: a Portrait Painting Challenge in 48 Steps' outlines one of the demonstrations within this book, due this project's lengthy process. With extra features.

## **How to Paint Portraits from Photographs**

Offers step-by-step instructions for painting a portrait, uses four examples: a child, a young woman, a man, and a couple, and discusses materials, supplies, and painting techniques

## **Portrait Painting in Oil: 10 Step by Step Guides from Old Masters**

Portraiture would seem an artform reserved for the most intrepid and experienced of artists. But this oil painting guidebook aims to break down this seemingly exacting subject matter into manageable pieces. Within you will find step-by-step instructions on completing 10 old master portraits in oil. Leaving no stone unturned, portrait painting would seem more possible. Each demonstration comprises an overview of a particular oil painting technique to be explored, in-depth step-by-step instructions and (on average) 16 images in progress. The old masters featured include Botticelli, Delacroix, Gauguin, Velazquez, Wright of Derby, Jacques-Louis David, Rossetti and Vermeer. An additional demonstration features a modern-day portrait. Subjects of various ages, sexes and ethnicity help the developing portraitist get to grips with portraying most skin types in painting. As well as these demonstrations, preliminary sections offer guidance on the art materials required, preparing for oil painting and a personal view of portrait painting. At the back of this book can be found remedial techniques for portraiture, a troubleshooting guide and a glossary. These features make this book an invaluable guide for the beginner as well as the developing portraitist. My other book on portraiture: *Why do My Skin Tones Look Lifeless?* offers tips and solutions for common issues with painting portraits. Book's statistics: Approximately 26,500 words and 224 colour images. Book's dimensions: 8.5x5.5in and 155 pages. The author has a Bachelor's degree from Kingston University and a PCET teaching qualification from Warwick.

## **Oil Painting Step by Step**

Introduces the materials, principles, techniques, and methods of oil painting and includes step-by-step demonstrations.

## **Oil & Acrylic**

This dynamic book includes easy-to-understand, step-by-step instructions for creating beautiful pet portraits in oil and acrylic.

## **Painting Classic Portraits**

Easy techniques for true-to-life portraits! If you think all portrait-painting books are the same, think again. This book will inspire you to approach your canvas with renewed (or newly discovered) enthusiasm and confidence. Using modern-day techniques, Luana Luconi Winner shows you how to capture not only a physical likeness, but also the personality and unique, natural expression of your subject. Her direct, relaxed teaching style takes the intimidation out of painting portraits, empowering artists of any skill level and medium to turn ordinary people into exceptional works of art. • Time-tested, easy-to-follow techniques for achieving accurate facial shapes and proportions. • 10 quick-reference color charts make it easy to mix skin

tones and hair colors for a full range of complexions and ethnicities. • Mini-demonstrations show how to use a variety of mediums--graphite, charcoal, pastels, watercolor and oils--to create sketches and preliminary studies. • Tips on using a digital camera to generate reference material and troubleshoot your compositions. • Three start-to-finish painting demonstrations in oils and pastels illustrate the particulars of painting males and females, adults and children. Destined to become a classic in its own right, *Painting Classic Portraits* covers every step in the process--from selecting clothes, backgrounds and props that tell a story, to using design elements to stir emotion in your viewers. It's everything you need to know to create timeless portraits and great paintings.

## **Painting Portraits in Oils**

"Traditional Oil Painting is that rare sourcebook that comprehensively covers the most advanced techniques and concepts of oil painting"--P. [2] of cover.

## **Traditional Oil Painting**

How to paint oil portraits like the Old Masters *Mona Lisa*. *Girl with a Pearl Earring*. *Madame X*. The infinite variety and beauty of humankind--like the mysteries behind sparkling eyes, a sly smile or an averted gaze--has captivated artists since the beginning of time. This expanded edition of Chris Saper's best-selling guide, *Classic Portrait Painting in Oils*, reveals keys for mastering how to paint beautiful portraits in oil to create soulful works of art. Through easy-to-follow lessons and expert oil painting tips and techniques, you'll find secrets for working from life, using reference photos and more to create rich, realistic portraits imbued with timeless character. • 14 step-by-step demonstrations teach how to paint 7 diverse subjects of varying skin tones from life and from photographic reference • Additional exercises reveal expert oil painting techniques for defining facial details, like eyes, mouths, wrinkles, facial hair and eyeglasses • Professional tips for working from life, including ideal session times, posing, seeing and mixing color and even how to work with children • The basics of using natural, artificial, creative and "Rembrandt" lighting to light your subject and convey a mood • Expanded key concepts of "perfect practice," the importance of regularly painting subjects in real time and an insistence on excellent photographic reference material, including a checklist for how to take--and self-edit--your own quality photos • New material on how to approach and execute paid commissions, including step-by-step demonstrations for painting both corporate and family subjects Through Saper's universal techniques, painters of all skill levels will learn to render more realistic portraits of every subject they paint, with predictable and joyful results.

## **Beautiful Portrait Painting in Oils**

An oil painting demonstration on portrait painting with sfumato like the old masters. This in depth painting demonstration explores a tailored approach in achieving sfumato effects when painting Leonardo da Vinci's the *Mona Lisa* in oils. Taken from my other book, *Skin Tones in Oil: 10 Step by Step Guides from Old Masters*, this painting project has proved to be sufficiently lengthy to warrant a book in its own right. The chief section of this book comprises step by step images with accompanying text that gives full instructions on how the *Mona Lisa* was completed via 5 stages. Find also extra features, such as managing tonal balances, attaining soft shadowy effects, working in glazes, dry brushing, troubleshooting and making the most of simple art materials. Learn how such a momentous project can be broken down into manageable pieces. Painting the *Mona Lisa* with sfumato could prove an invaluable experience for any portraitist. Note: this book does not explain the painting processes of the Renaissance period such as grinding pigments or the old masters' method of underpainting. Such practices may exclude artists who do not have the room or the resources to prepare in such a way. This book's aim is to make painting the *Mona Lisa* more inclusive. This means getting on with the painting with minimal fuss. Contemporary art materials and modified art techniques have therefore been used. However, this book offers a way of achieving great sfumato effects in the style of Leonardo. Preparatory sections, a troubleshooting guide and glossary are included. Book's dimensions: 10x8in and 48 pages.

## **Oil Painting the Mona Lisa in Sfumato: A Portrait Painting Challenge in 48 Steps**

Discover a new approach to oil painting that takes the stuffiness out and puts the fun back in. Learn how to paint vibrant florals, landscapes, seascapes, portraits, and more, and see your skills improve. Oil Painting Every Day shows you how to translate what you see into captivating paintings. Begin with a solid understanding of oil paint and essential supplies, then try easy exercises that will train your eye to see the world like an artist. From there, you'll learn how to capture beautiful details in landscapes and still lifes and create shadows and depth to make your work come alive. Refine those details to paint waves, clouds, and floral scenes, and get all the tips, tricks, and techniques you need for a doable portrait to get you started in figurative work. Get great ideas for creating engaging compositions while capturing the world around you, and discover how a variety of simple brushstrokes add energy and life to a piece. In this book you'll find: How drawings and underpaintings can give your paintings a boost How to care for your tools and materials Tips and techniques for working in sketchbooks and on canvas The benefits of maintaining a consistent art practice How to paint from life and photographs Ways to build cohesive compositions that tell a story Oil Painting Every Day is your all-access pass to oil painting.

## **Oil Painting Every Day**

Portrait painting is inherently difficult and requires a unique understanding of and sensitivity to the sitter. This practical book considers the historical context of portrait painting and its contemporary practice. Written by a professional portrait painter, it describes the intricacies of making a portrait not just for the technically minded but also for those who are interested in a painter's perspective on the role and importance of portraiture. Step-by-step demonstrations of portraits and self-portraits. Techniques that use colour to introduce subtleties and presence. Advice on catching a likeness and overcoming difficulties. Discussion about the significance of copying and photography. Insights into the artistic process of the portrait painter. Work of contemporary and distinguished painters. 'What fascinates me most, much much more than anything else in painting, is the portrait, the modern portrait.' Vincent van Gogh. A practical guide that considers the historical context of portrait painting and its contemporary practice. Aimed at beginners and more experienced; untutored groups and individual artists of portrait painters. Gives step-by-step demonstrations of portraits and self-portraits. Covers use of colour to introduce subtleties and presence. Superbly illustrated with 180 colour illustrations. Anthony Connolly is a professional portrait painter and won the prestigious Prince of Wales Award for Portrait Drawing in 2004.

## **Painting Portraits**

This all-inclusive book covers everything about portraiture in the most popular drawing and painting media.

## **The Practice and Science of Drawing**

One of the most classical of all painting mediums, this all-in-one guide will help you in selecting materials, equipment, and techniques.

## **The Art of Drawing & Painting Portraits**

This is a practical tutorial guide on the technical aspects of drawing and painting portraits. All the basics are shown, from drawing facial features and hair texture to capturing expressions, posture and movement. Learn to draw through 17 exercises and projects, each designed to help you develop and practice your skills.

## **The Oil Painter's Handbook**

Professional painting instructor Lea Colie Wight demystifies the formulaic process of oil painting into a

simple approach to help you paint confidently and accurately in full color. Develop a core foundational skill set to develop your paintings and discover a signature way of working from life that can be applied to figure painting, portraits, landscapes and still life. Though the focus is on oils, the methods in this book can be applied to all painting mediums including as acrylic, pastel and watercolor. • Informative lessons and simple exercises help to build confidence and lay the foundations for successful oil painting • Learn a straightforward system for painting realistically with a focus on accurate color. • 4 full-length step-by-step demonstrations show how to paint a figure, a portrait, a still life and a landscape

## **How to Draw and Paint Portraits**

Outlines an approach for painting portraits that emphasizes a concentration on shapes rather than on creating a likeness, features seven examples of portraits in the works, and includes information on tools, materials, and setup.

## **Foundations of Classical Oil Painting**

Are you ready to become the next Picasso? If you want to learn how to create your own oil painting masterpiece, you will want to get *How to Oil Paint*, a step-by-step guide created by an artist with real life experience in oil painting. If you are creative and you love to paint, this guide will show you how to express yourself through oil painting. New painters will learn the secrets of how to paint in the oil medium, including important elements and principles of art and design. *How to Oil Paint* will show you easy steps to create: - A tree silhouette painting using the Underpainting technique. - A flower painting using both the Alla Prima and the Sgraffito technique. - A river painting using Scumbling and Glazing. - An abstract scene using the Impasto technique. - A flower Paintograph. You will also discover how to use different brush strokes, the basics of color section, which brushes work best, and more! By the time you reach the end of this step-by-step guide, you will feel confident and be ready to create your own works of art using oil paints. About the Expert Manaal Javed has been painting in oils for more than four years. She puts her soul onto the canvas by playing with colors. She paints in a number of mediums, including acrylics and water paints. Oil painting is her favorite type of painting because an oil painting can be refined after it is completed. She critiques her work after completion and puts in the elements which she feels is incomplete in the painting. Hand and eye coordination makes her arrange all the elements in her painting beautifully and, of course, her imagination is like the cherry on top. She has always been a quiet person who does not let her feelings come out. For her, painting is a way to communicate with people. She had this advice to others who are learning oil painting, "Play with colors, feel free and break all the rules... and put the best on the canvas. Always critique your work; it is the key to improvement. Nothing is difficult in this world, just practice and you will create masterpieces in no time!!! Believe in yourself and let your imagination do the rest." HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

## **Oil Painting the Mona Lisa in Sfumato: a Portrait Painting Challenge in 48 Steps: A Step by Step Demonstration in Portraiture in Oils (after Leonardo Da Vinci)**

Bestselling artist and writer Hazel Soan delivers a concise and approachable guide to portrait painting, with simple exercises and step-by-step demonstrations. Whether you are using watercolour, oils or acrylic, *Learn to Paint Portraits Quickly* explains the key elements of catching a likeness in portrait painting in a mixture of mediums. The book is filled with easy-to-follow instructions and step-by-step exercises that can be digested in a short period of time, and written in an accessible way for all artists to learn about portraiture. The key elements of portraiture covered in this concise book include: Finding the likeness Creating form – the light and shade The facial features Painting the hair Skin tone and colouring The body, clothing and background Illustrated with Hazel's magnificent, colourful paintings, and with practical advice and demonstrations throughout, this book is the perfect tool to help beginners master portrait painting – quickly.

## **Painting Expressive Portraits in Oil**

The Oil Painting Course is a practical, easy-to-follow guide through the different techniques involved in oil painting. Each technique is presented as a colourful project aimed at the beginner, with full-colour photographs accompanying the step-by-step tuition. With helpful hints and expert guidance, The Oil Painting Course allows you to create your own composition with ease. You'll practise painting lively scenes and still lifes, encompassing the infinite range of textures and effects that oil painting allows. Each project lets you practise using a variety of drawing implements, advising you on the selection of equipment available. In no time at all you'll be producing accomplished works of art.

## **How To Oil Paint**

Painting the figure sometimes has a reputation of being a difficult subject matter in art. But this pocket sized oil painting guidebook (now available in large edition) aims to break down this seemingly difficult subject matter into manageable pieces. Within you will find 10 step-by-step instructions on completing figure paintings in oil from old masters. Leaving no stone unturned, painting skin tones effectively would seem more achievable. Each demonstration comprises an overview of a particular oil painting technique to be explored, in depth step-by-step instructions and (on average) 28 images in progress. The old masters featured are Da Vinci, Titian, Caravaggio, Michelangelo, Botticelli, Gauguin, Ingres, Courbet, Rubens and Cezanne. Techniques explored include sfumato, sgraffito, cangiante, scumbling, impasto, glazing, grisaille effects and more. As well as these demonstrations a concluding section offers guidance on the art materials required. Preparing for oil painting, a personal view of rendering skin tones, a troubleshooting guide and a glossary are also included. It must be noted, that this book does not explain the old masters' method in painting processes such as grinding pigments or the traditional way of underpainting. Contemporary art materials and modified art techniques have been used to make these projects inclusive. These features make this book an invaluable guide for the beginner as well as the developing artist wishing to explore oil painting skin tones. Book's statistics: 8.5x5.5in and 192 pages. 34,000 words and 320 colour images. Print book's dimensions: 8.5x5.5in and 192 pages. A further 10 projects on painting skin tones from old masters can be found in 'Portrait Painting in Oil: 10 Step by Step Guides from Old Masters.' Artists featured include: Botticelli, Delacroix, Gauguin, Velazquez, Wright of Derby, Jacques-Louis David, Rossetti and Vermeer.

## **Learn to Paint Portraits Quickly**

Demonstrates how to paint a convincing portrait in twenty-nine steps, and includes information on color usage and painting supplies.

## **The Oil Painting Course**

The art of portraiture approached its apex during the sixteenth century in Europe with the discovery of oil painting when the old masters developed and refined techniques that remain unsurpassed to this day. The ascendance of nonrepresentational art in the middle of the twentieth century displaced these venerable skills, especially in academic art circles. Fortunately for aspiring artists today who wish to learn the methods that allowed the Old Masters to achieve the luminous color and subtle tonalities so characteristic of their work, this knowledge has been preserved in hundreds of small traditional painting ateliers that persevered in the old ways in this country and throughout the world. Coming out of this dedicated movement, Portrait Painting Atelier is an essential resource for an art community still recovering from a time when solid instruction in art technique was unavailable in our schools. Of particular value here is a demonstration of the Old Masters' technique of layering paint over a toned-ground surface, a process that builds from the transparent dark areas to the more densely painted lights. This method unifies the entire painting, creating a beautiful glow that illuminates skin tones and softly blends all the color tones. Readers will also find valuable instruction in paint mediums from classic oil-based to alkyd-based, the interactive principles of composition and photograph-based composition, and the anatomy of the human face and the key relationships among its features. Richly

illustrated with the work of preeminent masters such as Millet, Géricault, and van Gogh, as well as some of today's leading portrait artists—and featuring seven detailed step-by-step portrait demonstrations—Portrait Painting Atelier is the first book in many years to so comprehensively cover the concepts and techniques of traditional portraiture.

## **Skin Tones in Oil: 10 Step by Step Guides from Old Masters**

Oil Painting\* \* \*LIMITED TIME OFFER! 50% OFF! (Regular Price \$12.99) \* \* \*Today only, get this Kindle Book for just \$6.99. Regularly priced at \$12.99. Read on your PC, Mac, smart phone, tablet or Kindle device. Whether you're already an accomplished painter, but are new to oil paints, or you are a complete beginner, this book will walk you through all you need to know about oil painting and will give you the confidence to start painting to your heart's content. There are certain techniques that you will need to learn in order to be able to paint successfully with oil paints - this is particularly important if you are already used to painting with other mediums. Once you have mastered the techniques, however, you will be able to produce quality works of art that you will be happy to show off to friends and family. Before you know it, provided you put the practice in, you will be producing paintings that you are proud to hang on the walls of your home. I made this crash course to show you HOW you can learn Oil Painting FASTER than you ever thought possible. I will teach YOU step by step the Oil Painting extremely quickly. I will TAKE you through a step by step guide where you simply can't get lost! This course-book will allow you to practice, learn and deepen your knowledge of Oil Painting in an entertaining, interactive, autonomous and flexible course. Stop procrastinating and start NOW! Learning Oil Painting is something that is a really worth investing time. The Oil Painting course is now available in Amazon and it is just for \$2,99. This is a no-brainer! Crash it! Here Is A Preview Of What You'll Learn When You Download Your Copy Today: What is Oil Painting? Materials Colours Brushes Palette Ideal Places to Create your Work of Art The Basic Brush Techniques in Oil Painting Stretching your own Canvas Wet-on-Wet Technique Light and Shadow Types of Surfaces that can be varnished Type of Varnish to Use for your Painting How do you define a Beautiful Painting? Five Different Abstract Painting Studies Much, much more! Download your copy today! The contents of this book are easily worth over \$12.99, but for a limited time you can download "Oil Painting" for a special discounted price of only \$6.99 To order your copy, click the BUY button and download it right now! Oil Painting: Learn Oil Painting FAST! - Learn the Basics of Oil Painting In No Time Remember: Investing in yourself is the most important thing to do! (c) 2015 All Rights Reserved Tags: Oil Painting, Painting, Oil Painting Course, Learn Oil Painting, Oil Painting Series

## **Portraits from Life in 29 Steps**

This practical step-by-step guide helps beginners quickly achieve immediate and impressive results. Thirty-eight step-by-step projects each illustrate a different painting technique, using watercolors, acrylics, or oils. Readers learn to paint landscapes, still life, people, flowers, animals, buildings, and more.

## **Portrait Painting Atelier**

Since the 14th century, portraits in oil have held a special place in the art world. From Vermeer and Rembrandt to the illustrious Gainsborough, artists who had the ability to capture a likeness and breathe life into a canvas have held their prestige throughout the centuries. Even today, oil portraiture is a highly respected and frequently commissioned art form. With this in-depth and insightful guide, aspiring artists can learn traditional alla prima techniques for developing lifelike portraits in oil. From laying in the initial proportions to applying the final highlights, this book breaks down the painting process into easily digestible stages that anyone can follow. The step-by-step projects cover a variety of ages and model types, so beginners can practice rendering a range of features and expressions.

## **Oil Painting**

From the days of the early Masters, oil painting has inspired and intrigued artists of all skill levels. In *The Art of Basic Oil Painting*, artists interested in learning how to work with this complex and multifaceted medium will find inspiration through clear, step-by-step painting lessons covering a variety of approachable subjects. First, artists will be guided through the tools and materials required for oil painting, including brushes, supports, mediums, palettes, and paint. This inclusive book also has sections on basic drawing techniques and color theory, as well as brief overviews of perspective, composition, lighting, and painting from photographs. Expert oil painters then guide artists along the way by outlining basic painting techniques, demonstrating how to work with various mediums, teaching the intricacies of color mixing, and much more in an easy-to-digest format. Artists will enjoy working their way through step-by-step projects spanning a wide range of appealing subjects--including portraits, landscapes, seascapes, still lifes, and florals. Full of inspiring and beautiful works of art, *The Art of Basic Oil Painting* also features techniques for rendering light and shadow, creating textures, and achieving lifelike results. With its fresh approach and plethora of tips and techniques, this book provides contemporary instructions for rendering realistic works of art in a long-standing, timeless medium. Whether you are a beginning artist looking to get started in oil painting or an experienced painter looking to improve your breadth of knowledge, *The Art of Basic Oil Painting* offers a comprehensive guide that no fine oil artist should be without.

## **How to Paint**

Nobody ever said that oil painting was easy. But it gets much easier and a lot more fun when you follow a step-by-step approach that starts you off on the right foot, helps you build your skills one at a time, and gives you plenty of exercises to develop your craft. That's what you'll find in *Oil Painting For Dummies*. Completely free of arty jargon, this full-color guide has all the hands-on instruction you need to master the basics. You'll see how to plan a painting, build an image in layers, mix colors, and create stunning compositions. You'll also find everything you need to know about oil paints, solvents, and pigments; brushes, palettes, and painting surfaces; and how to keep costs down at the art supply store. Discover how to:

- Choose the right supplies
- Set up your studio and care for your equipment
- Handle your materials safely
- Develop your design and composition skills
- Make practice sketches and studies
- Use broken stroke, dry brush, glazing, scraffito and other brush strokes
- Try out different compositions
- Mix any color you want
- Simplify tricky still-life subjects
- Paint landscapes and common objects out doors
- Paint portraits and the human form

Complete with handy color chart, basic materials list, and a very useful viewing square, *Oil Painting For Dummies* is the fun and easy way to discover your inner artist!

## **Oil & Acrylic**

Learn to paint with this step-by-step book tying in with a major Sky Arts television series

## **The Art of Basic Oil Painting**

Draw the best portraits with form and spirit. Drawing techniques from a master! Mau-Kun Yim learned to draw as the Old Masters did and believes that to render the essence of life in portrait drawing, one must continue to pursue the old ways. This philosophy and methodology relies on a holistic approach to observation, analysis and critical-thinking honed through time and patience.

- Start with a solid foundation - Classical bust drawing is a must. These lessons aid in constructing volume in your drawing and introduce concepts of structure.
- Move on to sketching - The best way to train your observation skills. Anatomy, value and state of mind are the focus of these lessons.
- 12 step-by-step tutorials put it all together - Form and spirit combine along with more clearly defined details to bring life and dimension to your portraits.
- An extensive gallery of beautifully and classically executed portraits, figures, sketches and busts serves as inspiration.

## **Oil Painting For Dummies**

Portraiture is one of the most rewarding painting disciplines. In this book, experienced portrait artist David



Thomas shows that it need not be intimidating. Learn to use watercolour, pencil and charcoal to produce fresh and approachable portraits invested with life and character.

## **How to Paint a Portrait**

Learn how to mix skin colours, paint hair and techniques for painting eyes in this oil painting book. Portrait painting is often seen as the last frontier of representational art as every detail has huge consequences upon whether a portrait looks like the person depicted. The beginner need not venture far before encountering a possible minefield of problems. Common issues might be why a portrait painting looks childish, eyes look like marbles, hair looks like a wig or noses appear skewed. Such frustrations and many others might be encountered by professional and amateur portraitists alike, whether it is to capture the highlights in eyes or to make skin tones appear three-dimensional. It is all part of learning to paint. If the issue persists, however, the problem is likely to become a creative block in portraiture. This is where this book comes in. Each issue is tackled candidly and in-depth, consisting of a description of the issue concerned, suggested solutions via the art materials required and painting exercises. In total, 26 “peeves” associated with portraiture are tackled within this book. A myriad of other matters relating to portraiture are explained, including suggested pigments to use for ethnic subjects, painting from life, portrait photography and more – in total, with countless colour images. Sections I and II within the after matter of this book provides step-by-step demonstrations for first-time explorers of skin tones. Some of the images within this book can be found in my other Oil Painting Medic Book, Portrait Painting in Oil: Ten Step by Step Guides from Old Masters. Other images have been sourced from my fine art paintings and commissions. My other book on portraiture, Portrait Painting in Oil 10 Step by Step Guides offers in-progress demos on painting old master subjects, such as that from Botticelli, Rossetti, Vermeer, Gauguin and more. Dimensions of large edition: 10x8in and 84 pages. The author has a BA Hons Degree in Fine Art from London as well as a PCET teaching qualification from Warwick.

## **Lessons in Masterful Portrait Drawing**

An essential guide to the oil painting techniques that will allow artists to master a variety of subjects, including figures, portraits, still life, landscapes, and interiors. Many painters limit themselves to one type of subject matter, but in Oil Painting Essentials, artist and art instructor Gregg Kreutz shows how a multi-genre approach can dramatically improve your painting skills. Arranged by category, each chapter covers both the essentials specific to that subject matter and those that apply to all genres. Through step-by-step lessons and examples from his own oil paintings, Kreutz shows how you can strengthen your skillset for one genre by painting in another. This comprehensive exploration of the conceptual and practical issues behind oil painting provides all of the tools and encouragement you need to successfully take on any type of oil painting.

## **Drawing & Painting Portraits in Watercolour**

One of the most important works of cultural theory ever written, Walter Benjamin's groundbreaking essay explores how the age of mass media means audiences can listen to or see a work of art repeatedly – and what the troubling social and political implications of this are. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

## **Why do My Skin Tones Look Lifeless? Plus 25 Solutions to Other Portrait Painting Peeves**

Painting projects and exercises, using fully annotated, all-photographic sequences, guide you from first brush

strokes to final compositions. Portraits created before your eyes by professional artists show you, in progressive stages, how to master each new technique. Unique gallery pages then inspire you by displaying selected works of masters and contemporary artists. By the end of the course you will be able to paint portraits in oil with confidence, and achieve accomplished results. For the enthusiastic beginner and the practising artist alike, this book shows you everything you need to know about creating engaging portraits using oils. Easy-to-follow projects instruct you in the essentials and inspire you to tackle more complex techniques. Close up, step-by-step photographs show paintings being created before your eyes, and let you into the secrets of how professional artists produce their work.

## **Oil Painting Essentials**

The Work of Art in the Age of Mechanical Reproduction

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