

# ACCESS THE COUNTRY WIFE AND OTHER PLAYS LOVE IN A WOOD THE GENTLEMAN DANCING MASTER THE COUNTRY WIFE THE PLAIN DEALER OXFORD WORLDS CLASSICS

## **The Country Wife and Other Plays**

Wycherley's four comedies are admired for their satirical wit, farcical humour, vivid characterization, and social criticism. *Love in a Wood*, a lively comedy of intrigue, established him as a brilliant new dramatist. *The Gentleman Dancing-Master*, in contrast, disappointed contemporary audiences, but the central relationship between Hippolyta and Gerrard features an original and sympathetic study of a young woman's attitudes and feelings. *The Country Wife* is a sharp but also highly amusing attack on social and sexual hypocrisy. *The Plain Dealer*, a powerful dramatic satire loosely based on Moliere's *Le Misanthrope*, continues and enlarges Wycherley's assault on greed and corruption. Under the General Editorship of Michael Cordner of the University of York, the texts of the plays have been newly edited and are presented with modernized spelling and punctuation. In addition, there is a scholarly introduction, a note on staging, and detailed annotation.

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## **Love in a Wood ; The Gentleman Dancing-master ; The Country Wife ; The Plain Dealer**

Wycherley's comedies are admired for their satirical wit, farcical humour, and social criticism. This volume offers his complete dramatic works in a modern-spelling edition, with detailed annotation and a scholarly introduction.

## **Delphi Complete Plays of William Wycherley (Illustrated)**

The late seventeenth century playwright William Wycherley produced satirical and comic masterpieces, winning the admiration of his fellow writers, including John Dryden and William Congreve, who described him as “appointed to lash this crying age.” Following the restoration of Charles II, dramatists experienced new freedom in an age that broke from the strict morality of puritan rule and in which elegance and wit became the most prized of virtues. Irreverent, cynical and licentious, Wycherley’s works illuminate the many vices of these colourful times, satirising the widening disparity between appearances and reality. This comprehensive eBook presents Wycherley’s complete plays, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Wycherley’s life and works \* Concise introductions to the plays \* All the plays, with individual contents tables \* Play texts based on W. C. Ward's 1893 unexpurgated edition \* Includes the original footnotes - ideal for students \* Features rare poems appearing here for the first time in digital publishing \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Features two biographies – discover Wycherley’s intriguing life \* Ordering of texts into chronological order and genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS: The Plays Love in a Wood (1671) The Gentleman Dancing Master (1673) The Country Wife (1675) The Plain Dealer (1676) The Poetry Hero and Leander (1669) Epistle to the King (1682) Epistle to the Duke (1682) The Dedication to the Greatest Friend of the Muses, Vanity (1704) The Author to the Bookseller (1704) Upon the Discretion of Folly (1704) Upon the Most Useful Knowledge, Craft or Cunning (1704) A Song against Delays in Love (1704) In Vindication of Simplicity and Good Nature (1704) The Biographies William Wycherley (1893) by Thomas Babington Macaulay William Wycherley (1900) by George Atherton Aitken Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

## **Restoration Literature**

This anthology brings together a stimulating and entertaining collection of works from the confident and creative period of 1660-1700. The literature of this time is by turns refined, poignant, and brash. Alongside major works such as Dryden's Absalom and Achitophel and Mac Flecknoe, printed in their entirety, is a substantial group of lyrics by Rochester, while Milton's Paradise Lost provides a running commentary on the Restoration scene. Scurrilous satires and pamphlets, diaries, theatrical prologues, translations and striking work by women poets and autobiographers illustrate the period in politics, religion, philosophy and in attitudes to town and country, love and friendship.

## **Forthcoming Books**

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## **Johnson's New Universal Cyclopædia**

Jones, Barry Owen (1932– ). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne High School and Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972–77 and the Australian House of Representatives 1977–98. He took a leading role in reviving the Australian film industry and abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the ‘post-industrial’ society, the IT revolution, biotechnology, the rise of ‘the Third Age’ and the need to preserve Antarctica as a wilderness. In the \*Hawke Government, he was Minister for Science 1983–90, Prices and Consumer Affairs 1987, Small Business 1987–90 and Customs 1988–90. He became a member of the Executive Board of UNESCO, Paris 1991–95 and National President of the Australian Labor Party 1992–2000, 2005–06. He was Deputy Chairman of the Constitutional Convention 1998. His books include Decades of Decision 1860– (1965), Joseph II (1968) and Age of

Apocalypse (1975), and he edited *The Penalty Is Death* (1968, revised and expanded 2022). *Sleepers, Wake! Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership: Insights & Reflections*, a collection of speeches and essays, appeared in 2016. He received a DSc in 1988 for his services to science and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia's five learned Academies. Awarded an AO in 1993, named as one of Australia's 100 'living national treasures' in 1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, *A Thinking Reed*, was published in 2006 and *The Shock of Recognition*, about music and literature, in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life'. *What Is to Be Done* was published by Scribe in 2020.

## **Delphi Complete Works of Thomas Babington Macaulay (Illustrated)**

Sir George Etherege, William Wycherley and William Congreve introduce into their play-worlds major female characters who demand independence and equality from their male counterparts. This book focuses on each major female character who demands independence and equality of her gallant-libertine before she will commit to marriage or courtship with him. This demand for equality is a contrast to the social and marital relationships found in the real world of 17th century English Restoration society where marriage was a bargaining process for property and where the woman was treated as the man's property. Each of the three playwrights develops his virtuous women in a different way. Wycherley's approach to his characters, for instance, is quite different from that of Etherege and Congreve. But in each case, the playwrights present major female characters who prove themselves superior in wit and wisdom and thoroughly modern in their outlook.

## **Dictionary of World Biography**

Derived from the parent *Guide to Literature in English*, this volume offers in concise form over 4,000 entries on literature in English from cultures throughout the world. Writers and major works from the UK and the USA are represented, as are those from Canada, the Caribbean, Australia, India, and Africa. The coverage is broad - from the classics of English literature to the best of modern writing. Additionally, the Guide has a wealth of entries on literary movements, groups or schools in literature and criticism, literary magazines, genres and sub-genres, critical concepts, and rhetorical terms.

## **Works; Containing Plain-dealer, Country-wife, Gentleman-dancing-master [and] Love in a Wood**

Includes entries for maps and atlases.

## **Guide to Reprints**

A world list of books in the English language.

## **New Directions**

The play tells the story of two young bucks who, having spent all their money by living too well, leave London and roam from town to town in search of love and fortune. In order to find a wealthy heiress for at least one of them, they pose as master and servant, exchanging roles from one town to the next. In Lichfield, Aimwell is the master and Archer the servant, and there they meet the lovely, wealthy Dorinda and her equally desirable sister-in-law, Mrs. Kate Sullen. They set their caps for these women, but problems abound.

Kate is married to a drunken sot who despises her; the innkeeper's saucy daughter, Cherry, has set her cap for Archer; Dorinda's mother, Lady Bountiful, mistakenly believes herself to be a great healer of the sick, and she guards her daughter like a dragoness; and a band of brigands plans to rob the house of Lady Bountiful that very night, putting all schemes in jeopardy. This is a play in the great tradition of Goldsmith's *She Stoops to Conquer* and Sheridan's *The Rivals* and *The School for Scandal*. It is classic, formal, robust and hilarious.

## **Guide to Reprints 2002**

Reproduction of the original: *The Condition of the Working-Class in England in 1844* by Frederick Engels

## **Catalogue**

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners in 1904. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor. A major achievement in 20th century literature.

## **Cahiers Élisabéthains**

WITH INTRODUCTIONS BY JEANETTE WINTERSON AND GILLIAN BEER *The Waves* is an astonishingly beautiful and poetic novel. It begins with six children playing in a garden by the sea and follows their lives as they grow up and experience friendship, love and grief at the death of their beloved friend Percival. Regarded by many as her greatest work, *The Waves* is also seen as Virginia Woolf's response to the loss of her brother Thoby, who died when he was twenty-six. The Vintage Classics Virginia Woolf series has been curated by Jeanette Winterson, and the texts used are based on the original Hogarth Press editions published by Leonard and Virginia Woolf.

## **The Feminist Voices in Restoration Comedy**

An extraordinary masterpiece written from personal experience, *Middlemarch* is a deep psychological observation of human nature that revolves around the issues of love, jealousy, and obligation. Eliot's feminist views are apparent through the novel: she stresses the fact that women should control their own lives....

## **American Book Publishing Record**

*The Changeling* is a popular Renaissance tragedy in which the relationship between money, sex, and power is explored. Frequently performed and studied in University courses, it is a key text in the New Mermaids series.

## **Play Index**

'He's a fool that marries, but he's a greater fool that does not marry a fool.' This bawdy, hilarious, subversive and wickedly satirical drama pokes fun at the humourless, the jealous, and the adulterous alike. It features a country wife, Margery, whose husband believes she is too naïve to cuckold him; and an anti-hero, Horner, who pretends to be impotent in order to have unrestrained access to the women keen on 'the sport'. A number of licentious and hypocritical women request Horner's services – the country wife among them. *The Country Wife* has provoked powerfully mixed reactions over the years. The seventeenth century libertine king Charles II saw it twice, and is said to have joined the 'dance of the cuckolds' at the end of one performance; the eighteenth century actor-playwright David Garrick declared it 'the most licentious play in the English

language'; the Victorian Macaulay compared it to a skunk, because it was 'too filthy to handle and too noisome even to approach'. Twentieth century productions heralded it a Restoration masterpiece. Sexually frank, and as ready to criticise marriage as infidelity, the virtuosity, linguistic energy, brilliant wit, naughtiness and complexity of this ribald play have made it a staple of the modern stage. This student edition contains a lengthy, entirely new introduction, by leading scholar, Tiffany Stern, with a background on the author, structure, characters, genre, themes, original staging and performance history, as well as an updated bibliography and a fully annotated version of the playtext.

## **Library Journal**

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

## **The British National Bibliography**

The Cambridge Paperback Guide to Literature in English

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