

LIMITED ACCESS THE GIFT OF ASHER LEV

The Gift of Asher Lev

“Extraordinary . . . No one but Chaim Potok could have written this strangely sweet, compelling, and deeply felt novel.”—The Cleveland Plain Dealer In his powerful *My Name is Asher Lev*, Chaim Potok gave the world an unforgettable character and a timeless story that The New York Times Book Review hailed as “little short of a work of genius.” The Chicago Sun-Times declared it “a story that had to be told.” Now, Chaim Potok’s beloved character returns to learn, to teach, to dream, in *The Gift of Asher Lev*. Twenty years have passed. Asher Lev is a world-renowned artist living with his young family in France. Still, he is unsure of his artistic direction. Success has not brought ease to his heart. Then Asher’s beloved uncle dies suddenly, and Asher and his family rush back to Brooklyn—and into a world that Asher thought he had left behind forever. It is a journey of confrontation and discovery as Asher purges his past in search of new inspiration for his art and begins to understand the true meaning of sacrifice and the painful joy in sharing the most precious gift of all. Praise for *The Gift of Asher Lev* “A masterwork.”—Newsday “Rivals anything Chaim Potok has ever produced. It is a book written with passion about passion. You’re not likely to read anything better this year.”—The Detroit News “Fascinating.”—The Washington Post Book World “Very moving.”—The Philadelphia Inquirer

My Name Is Asher Lev

NATIONAL BESTSELLER • In this modern classic from the National Book Award–nominated author of *The Chosen*, a young religious artist is compulsively driven to render the world he sees and feels, even when it leads him to blasphemy. “A novel of finely articulated tragic power Little short of a work of genius.”—The New York Times Book Review *Asher Lev* is a Ladover Hasid who keeps kosher, prays three times a day and believes in the Ribbano Shel Olom, the Master of the Universe. He grows up in a cloistered Hasidic community in postwar Brooklyn, a world suffused by ritual and revolving around a charismatic Rebbe. He is torn between two identities, the one consecrated to God, the other devoted only to art and his imagination, and in time, his artistic gift threatens to estrange him from that world and the parents he adores. As it follows his struggle, *My Name Is Asher Lev* becomes a luminous, visionary portrait of the artist, by turns heartbreaking and exultant.

The Gift of Asher Lev

Against his will Asher returns to Brooklyn and faces the conflict of the culture he was born into and the culture he forged for himself.

Discussion Notes on Chaim Potok's The Gift of Asher Lev

For Davita Chandal, growing up in New York in the 1930s and '40s is an experience of indescribable joy—and unfathomable sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope for a new, better world. But the deprivations of war and the Depression take their ruthless toll. And Davita, unexpectedly, finds in the Jewish faith that her mother had long ago abandoned both a solace to her questioning inner pain and a test of her budding spirit of independence. To her, life's elusive possibilities for happiness, for fulfillment, for decency, become as real and resonant as the music of the small harp that hangs on her door, welcoming all guests with its sweet, gentle tones. Praise for Davita's Harp “Rich . . . enchanting . . . [Chaim] Potok's bravest book.”—The New York Times Book Review “It is an enormous pleasure to sink

into such a rich . . . solidly written novel. The reader knows from the first few pages that he is in the hands of a sure professional who won't let him down.”—People “Engrossing . . . Filled with a host of richly drawn characters. Potok is a master storyteller.”—Chicago Tribune “Gripping and intriguing . . . A well-told tale that needed telling.”—The Philadelphia Inquirer

Davita's Harp

The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

The Chosen

“Writing at its best is an exalted state, an unlocking of the unconscious and imagination and a contact with sanctity.” One of America's most popular Jewish writers, Chaim Potok (b. 1929) is the author of such novels as *The Chosen* (1967), *The Promise* (1969), *The Book of Lights* (1981), and *Davita's Harp* (1985). Each of his novels explores the tension between tradition and modernity, and the clash between Jewish culture and contemporary Western civilization, which he calls “core-to-core culture confrontation.” Although primarily known as a novelist, Potok is an ordained Conservative rabbi and a world-class Judaic scholar who has also published children's books, theological discourses, biographies, and histories. *Conversations with Chaim Potok* presents interviews ranging from 1976 to 1999. Potok discusses the broad range of his writing and the deep influence of non-Jewish novels—in particular, Evelyn Waugh's *Brideshead Revisited* and James Joyce's *Portrait of the Artist as a Young Man*—on his work. Interviews bear witness to Potok's many other influences—Orthodox Jewish doctrine, Freudian psychoanalytical theory, Picasso's *Guernica*, and Jewish kabbalah mysticism. Though labeled an American Jewish writer, Potok argues that Flannery O'Connor should then be called an American Catholic writer and John Updike an American Protestant writer. “In his mind,” editor Daniel Walden writes, “just as Faulkner was a writer focused on a particular place, Oxford, Mississippi, . . . so Potok's territory was a small section of New York City.” Potok often explores conflict in his writings and in his interviews. Strict Jewish teachings deem fiction an artifice and therefore unnecessary, yet since the age of sixteen Potok has been driven to write novels. At the root of all of these conversations is Potok's intense interest in the turmoil between Jewish culture, religion, and tradition and what he calls “Western secular humanism.” As he discusses his work, he continually includes broader issues, such as the state of Jewish literature and art, pointing out with pride and enthusiasm his belief that Jewish culture, in the twentieth century, has finally begun to have a significant role in producing and shaping the world's art and literature. Whether discussing the finer details of Talmudic textual analysis or his period of chaplaincy during the Korean War, Potok is articulate and philosophical, bringing deep consideration into what may seem small subjects. Although his novels and histories take place primarily in the recent past, the Chaim Potok that emerges from this collection is a writer deeply rooted in the tensions of the present. Daniel Walden is Professor Emeritus of American Studies, English and Comparative Literature at Penn State University. He has written or edited several books, including *On Being Jewish* (1974), *Twentieth Century American Jewish Writers* (1984), *The World of Chaim Potok* (1985), and *American Jewish Poets: The Roots and the Stems* (1990).

Conversations with Chaim Potok

NATIONAL BESTSELLER • In this modern classic from the National Book Award–nominated author of *The Chosen*, a young religious artist is compulsively driven to render the world he sees and feels, even when it leads him to blasphemy. “A novel of finely articulated tragic power Little short of a work of genius.”—The New York Times Book Review Asher Lev is a Ladover Hasid who keeps kosher, prays three times a day and believes in the Ribbano Shel Olom, the Master of the Universe. He grows up in a cloistered Hasidic community in postwar Brooklyn, a world suffused by ritual and revolving around a charismatic

Rebbe. He is torn between two identities, the one consecrated to God, the other devoted only to art and his imagination, and in time, his artistic gift threatens to estrange him from that world and the parents he adores. As it follows his struggle, *My Name Is Asher Lev* becomes a luminous, visionary portrait of the artist, by turns heartbreaking and exultant.

My Name Is Asher Lev

\("Yiddish edition originally published as *Vidervuks* in 1969.\)"

Regrowth

A collection of stories about six different young people who each experience a life-changing event.

Zebra and Other Stories

“[Chaim] Potok writes powerfully about the suffering of innocent people caught in the cross-fire of a war they cannot begin to understand. . . . Humanity and compassion for his characters leap from every page.”—*San Francisco Chronicle* As the Chinese and the army of the North sweep south during the Korean War, an old peasant farmer and his wife flee their village across the bleak, bombed-out landscape. They soon come upon a boy in a ditch who is wounded and unconscious. Stirred by possessiveness and caring the woman refuses to leave the boy behind. The man thinks she is crazy to nurse this boy, to risk their lives for some dying stranger. Angry and bewildered, he waits for the boy to die. And when the boy does not die, the old man begins to believe that the boy possesss a magic upon which all their lives depend. . . .

I Am the Clay

THE STORY: *MY NAME IS ASHER LEV* follows the journey of a young Jewish painter torn between his Hassidic upbringing and his desperate need to fulfill his artistic promise. When his artistic genius threatens to destroy his relationship with his paren

My Name is Asher Lev

A fascinating history of the Jews, told by a master novelist, here is Chaim Potok's fascinating, moving four thousand-year history. Recreating great historical events, exporing Jewish life in its infinite variety and in many eras and places, here is a unique work by a singular Jewish voice.

Wanderings

“Powerful . . . It successfully recreates a time and place and the journey of a soul.”—*The New York Times* All beginnings are hard—that is the lesson David Lurie learns early and painfully in his life. As a boy in the depression-shadowed Bronx, he must begin to hold his own against neighborhood bullies and the treacherous frailties of his own health. As a young man in a world menaced by a distant, horrifying war, he must begin once more—this time to define a resolute path of personal belief that departs boldly from the tradition of his teachers and his own father, a courageous defender of their people. Learning how to remember his past as he nourishes the future, David struggles to complete his first long journey into ancient beginnings. “A major work in every sense.”—*Pittsburgh Press*

In the Beginning

From the celebrated author of *The Chosen* and *My Name Is Asher Lev*, a trilogy of related novellas about a woman whose life touches three very different men—stories that encompass some of the profoundest themes

of the twentieth century. Ilana Davita Dinn is the listener to whom three men relate their lives. As a young girl, she offers English lessons to a teenage survivor of the camps. In "The Ark Builder," he shares with her the story of his friendship with a proud old builder of synagogue arks, and what happened when the German army invaded their Polish town. As a graduate student, she finds herself escorting a guest lecturer from the Soviet Union, and in "The War Doctor," her sympathy moves him to put his painful past to paper recounting his experiences as a Soviet NKVD agent who was saved by an idealistic doctor during the Russian civil war, only to encounter him again during the terrifying period of the Kremlin doctors' plot. And, finally, we meet her in "The Trope Teacher," in which a distinguished professor of military history, trying to write his memoirs, is distracted by his wife's illness and by the arrival next door of a new neighbor, the famous writer I. D. (Ilana Davita) Chandal. Poignant and profound, Chaim Potok's newest fiction is a major addition to his remarkable—and remarkably loved—body of work.

Old Men at Midnight

A Complete Literary Guide to the Bible is consideration of the Bible from a literary perspective, reflecting contemporary interest in the academic world of the Bible as literature. This collection of essays addresses both specific books of the Bible and general topics dealing with the Bible. The four main sections of the book are; The Bible as Literature, The Literature of the Old Testament, The Literature of the New Testament, and The Literary Influence of the Bible. The editors for A Complete Literary Guide to the Bible are Leland Ryken and Tremper Longman III. Contributors include: Fredrick Buechner, Novelist John Sailhamer, Trinity Evangelical Divinity School Wilson G. Baroody, Arizona State University William F. Gentrup, Arizona State University Kenneth R.R. Gros, Louis Indiana University Willard Van Antwerpen, Indiana University Nancy Tischler, The Pennsylvania State University Michael Hagan, North American Baptist Seminary Richard L. Pratt, Jr., Reformed Theological Seminary Douglas Green, Yale University Wilma McClarty, Southern College Jerry A. Gladson, First Christian Church, Garden Grove, California Raymond C. Van Leeuwen, Calvin Theological Seminary Richard Patterson, Liberty University James H. Sims, The University of Southern Mississippi Branson L. Woodard, Jr. Liberty University Amberys R. Whittle, Georgia Southern University John H. Augustine, Yale University Michael Travers, Grand Rapids Baptist College Marianne Meye Thompson, Fuller Theological Seminary John W. Sider, Westmont College Carey C. Newman, Palm Beach Atlantic College William G. Doty, The University of Alabama/Tuscaloosa Chaim Potak, Novelist Gene Warren Doty, University of Missouri-Rolla Sidney Greidanus, Calvin Theological Seminary
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The Complete Literary Guide to the Bible

A Study Guide for Chaim Potok's "My Name Is Asher Lev," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A Study Guide for Chaim Potok's My Name Is Asher Lev

Gershon Loran, a quiet rabbinical student, is troubled by the dark reality around him. He sees hope in the study of Kabbalah, the Jewish book of mysticism and visions, truth and light. But to Gershon's friend, Arthur, light means something else, the Atom bomb, his father helped create. Both men seek different a refuge in a foreign place, hoping for the same thing....

The Book of Lights

"In Levi's writing, nothing is superfluous and everything is essential." —Saul Bellow A Penguin Classic In the final days of World War II, a courageous band of Jewish partisans makes its way from Russia to Italy, moving toward the ultimate goal of Palestine. Based on a true story, *If Not Now, When?* chronicles their

adventures as they wage a personal war of revenge against the Nazis: blowing up trains, rescuing the last victims of concentration camps, scoring victories in the face of unspeakable devastation. Primo Levi captures the landscape and the people of Eastern Europe in vivid detail, depicting as well the terrible bleakness of war-ridden Europe. But finally, what he gives us is a tribute to the strength and ingenuity of the human spirit. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

If Not Now, When?

The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

The Chosen

Paltiel Kossover, a "mute poet" and witness to history, travels from his Jewish childhood in pre-revolutionary Russia to Paris and Berlin in the 1930s as the Nazis take power, and Spain during its Civil War. On his journey he embraces communism only to return to Russia and be imprisoned. In his prison cell Paltiel writes his 'testament', a long letter to the son he will never see again, an account of his life as a man "who lived a Communist and died a Jew". Encompassing Europe, and the history of the twentieth-century, Elie Wiesel pays tribute to the many writers killed by Stalin and in Paltiel he has created one of the great Everyman characters of contemporary literature. Elie Wiesel was born in Romania in 1928. As a child during World War Two he was deported to Auschwitz, where his mother and sister died, and sent on to Buchenwald where his father died. At the end of World War Two he moved to France and, eventually, to the USA. He is the author of over 60 books, was awarded the Nobel Peace Prize in 1986 and has been awarded the Grand Cross in the French Legion of Honour. Souvenir Press revives Elie Wiesel's lost classic as part of its acclaimed Independent Voices series.

The Testament

Set in pre-World War I Mesopotamia, "Land of Marvels" examines the struggles of John Somerville, a fame-hungry British archeologist. "There is something of E. M. Forster in Unsworth's knowing depiction of a decaying empire." --"The New Yorker."

Land of Marvels

"REMARKABLE . . . A WONDERFUL STORY." --The Boston Globe The father is a high-ranking Communist officer, a Jew who survived Stalin's purges. The son is a "refusenik," who risked his life and happiness to protest everything his father held dear. Now, Chaim Potok, beloved author of the award-winning novels *The Chosen* and *My Name is Asher Lev*, unfolds the gripping true story of a father, a son, and a conflict that spans Soviet history. Drawing on taped interviews and his harrowing visits to Russia, Potok traces the public and private lives of the Slepak family: Their passions and ideologies, their struggles to reconcile their identities as Russians and as Jews, their willingness to fight--and die--for diametrically opposed political beliefs. "[A] vivid account . . . [Potok] brings a novelist's passion and eye for detail to a gripping story that possesses many of the elements of fiction--except that it's all too true." --San Francisco Chronicle

The Gates of November

Set in a small village in the French Alps, \"Pig Earth\" relates the stories of sceptical, hard-working men and fiercely independent women. This book is an act of reckoning that conveys the precise wealth and weight of a world we are losing.

Pig Earth

Simon Van Booy, winner of the prestigious Frank O'Connor International Short Story Award, brings his gift for poetic dialogue and sumptuous imagery to this debut novel of longing and discovery amidst the ruins of Ancient Greece. Rebecca is young, lost and beautiful. A gifted artist, she seeks solace and inspiration in the Mediterranean heat of Athens – trying to understand who she is and how she can love without fear. George has come to Athens to learn ancient languages after growing up in New England boarding schools and Ivy League colleges. He has no close relationships with anyone and spends his days hunched over books or in a drunken stupor. And then there is Henry, an accomplished young Welsh archaeologist who spends his days devotedly uncovering the city's past as a way to escape his own – a past that holds a secret that not even his doting parents can talk about. As these three lost and lonely souls wander the city, a series of chance encounters sets off events that will forever define them, in this powerful portrait of friendship and young love.

Everything Beautiful Began After

Chaim Potok was a world-class writer and scholar, a Conservative Jew who wrote from and about his tradition and the conflicts between observance and acculturation. With a plain, straightforward style, his novels were set against the moral, spiritual, and intellectual currents of the twentieth century. This collection aims to widen the lens through which we read Chaim Potok and to establish him as an authentic American writer who created unforgettable characters forging American identities for themselves while retaining their Jewish nature. The essays illuminate the central struggle in Potok's novels, which results from a profound desire to reconcile the appeal of modernity with the pull of traditional Judaism. The volume includes a memoir by Adena Potok and ends with Chaim Potok's \"My Life as a Writer,\" a speech he gave at Penn State in 1982. Aside from the editor, the contributors are Victoria Aarons, Nathan P. Devir, Jane Eisner, Susanne Klingenstein, S. Lillian Kremer, Jessica Lang, Sanford E. Marovitz, Kathryn McClymond, Hugh Nissenson, Adena Potok, and Jonathan Rosen.

Chaim Potok

A rediscovered masterwork from the famed Hungarian novelist Sándor Márai, *Portraits of a Marriage* is in fact a startling exploration of a triangle of entanglement. A wealthy couple in bourgeois society, Peter and Ilonka appear to enjoy a fine union. Their home is tastefully decorated; their clothes are well tailored; they move in important circles. And yet, to hypersensitive Ilonka, her choice in décor is never good enough, and her looks are never fair enough to fully win the love of her husband, who has carried with him a secret that has long tormented him: Peter is in love with Judit, a peasant and servant in his childhood home. For Judit, however, even Peter's affection cannot transcend that which she loves most—the prospect of her own freedom and a future without the constraints of the society that has ensnared all three in a vortex of love and loss. Set against the backdrop of Hungary between the wars, *Portraits of a Marriage* offers further “posthumous evidence of [Márai's] neglected brilliance” (Chicago Tribune) and his exquisite, acutely observed evocations of sacrifice and longing.

Portraits of a Marriage

\"The Great God Pan is a haunting, deeply affecting play about the interaction of identity, psychology and pathology. Ms. Herzog writes with keen sensitivity to the complex weave of feelings embedded in all human

relationships, with particular attention to the way we tiptoe around areas of radioactive emotion.\" - New York Times \"Whatever the ideal contemporary American drama is, it has to look a lot like *The Great God Pan*. It is provocative and subtle, slowly, carefully revelatory, sweetly moving, thought-provoking, funny and insightful.\" - New York Observer \"An intelligent, delicately articulate writer.\" - Village Voice \"A moving and unsettling look at the nature of identity and the vagaries of memory. With subtlety and compassion, Herzog contemplates how well we can really know ourselves.\" - Backstage Jamie's life in Brooklyn seems just fine: a beautiful girlfriend, a burgeoning journalism career, and parents who live just far enough away. But when a possible childhood trauma comes to light, lives are thrown into a tailspin. Unsettling and deeply compassionate, *The Great God Pan* tells the intimate tale of what is lost and won when a hidden truth is suddenly revealed. Amy Herzog's plays include *4000 Miles* (Pulitzer Prize finalist), *After the Revolution* and *Belleville*. Ms. Herzog is the recipient of numerous awards, including the Whiting Writers' Award, an Obie Award and the Helen Merrill Award for Aspiring Playwrights.

The Great God Pan

The Abbey of New Minster means safety to Lovel. It is the reign of Henry I in England, and the monks protect Lovel from the people who think that, because of his crooked back and healing skills, he must be a witch. And, he has nowhere else to go. Then he meets Rahere, the King's Jester, in the abbey – and makes a bargain that will take Lovel to London, to establish a life of his own at the great hospital of St Bartholomew.

The Witch's Brat

This volume collects 21 long-lost stories by the author of *Anne of Green Gables* written across 40 years—with a forward by the author's granddaughter. Although best known for creating the spirited Anne Shirley, L. M. Montgomery had a thriving writing career that included several novels and more than five hundred poems and short stories. *After Many Years* brings together rare pieces originally published between 1900 and 1939 that haven't been in print since their initial periodicals. Editors Carolyn Storm Collins and Christy Woster curated this collection of newly discovered stories full of the charm, humor and warmth that make Montgomery's novels such beloved classics. With scholarly prefaces and notes for each piece, the book offers readers a rare glimpse into how Montgomery's writing developed over the course of her career.

Il dono di Asher Lev

Set in one day in 1632, *The Anatomy Lesson* is a stunning portrayal of Golden Age Amsterdam and a brilliantly imagined back-story to Rembrandt's first great work of art. Told from several points of view, ranging from a curio dealer who collects bodies for the city's chief anatomist to philosopher Rene Descartes, the novel opens on the morning of the medical dissection that is to be recorded by the twenty-six-year-old artist from Leiden who has yet to attach his famous signature to a painting. As the story builds to its dramatic and inevitable conclusion, the events that transpire throughout the day sway Rembrandt to make fundamental changes to his initial composition. These changes will remain mysteries for centuries until a young art historian closely examines the painting in the twenty-first century, and makes surprising discoveries about the painter, his process, and his genius for capturing enduring truths about human nature in a single moment.

After Many Years

\"With *A Visitation of Spirits*, Randall Kenan continues James Baldwin's legendary tradition of 'telling it on the mountain.'\"--San Francisco Chronicle When *A Visitation of Spirits* was published, Randall Kenan (1963-2020) was instantly recognized as a writer of significance, and one who brought into literary fiction the southern Black, gay experience, one of the few writers to do so. His work has won the Lambda Literary Award for gay fiction, a Whiting Award, and the John Dos Passos Prize, and he was awarded a Guggenheim fellowship and the Prix de Rome. His groundbreaking first novel, *A Visitation of Spirits*, is the powerful story of Horace Cross, a popular and high-achieving sixteen-year-old boy, who wrestles with the guilt of

discovering who he is, a young man attracted to other men and yearning to escape the narrow confines of Times Creek. Raised on stories of prophets, revelations, and dreams, his internal struggles take shape in his mind as demons and angels battling for his soul, culminating in one night of horrible and tragic transformation. Horace seeks help from his cousin, Reverend James "Jimmy" Greene, but he finds himself ill-prepared to help the boy, plagued by demons of his own. And as Horace spirals out of control, Jimmy must ask himself what it says about him and his community that they cannot reconcile the spirits of the past with those of the future. Weaving mythos and the hard realities of rural Black life and easily gliding between past and present, *A Visitation of Spirits* is a classic novel of growing up from a literary giant.

The Anatomy Lesson

Second in the Cornish Trilogy following *The Rebel Angels*. "An altogether remarkable creation, [Davies'] most accomplished novel to date." -The New York Times Shortlisted for the Booker Prize Francis Cornish was always good at keeping secrets. From the well-hidden family secret of his childhood to his mysterious encounters with a small-town embalmer, an expert art restorer, a Bavarian countess, and various masters of espionage, the events in Francis' life were not always what they seemed. Rounding out the story started by the death of eccentric art patron and collector Francis Cornish in *The Rebel Angels*, this worthy follow-up, *What's Bred in the Bone*, takes you back to Cornish's humble beginnings in a spellbinding tale of artistic triumph and heroic deceit. It is a tale told in stylish, elegant prose, endowed with lavish portions of Davies' wit and wisdom. "Davies' novel is absorbing, and the understated humor radiates with good sense about the way of the world." -Los Angeles Times "Davies' fiction is animated by his scorn for the ironclad systems that claim to explain the whole of life. Messy, magical, high-spirited life bubbles up between the cracks." -South Florida Sun-Sentinel

A Visitation of Spirits

Themes of anxiety, loneliness, sexual tensions, and the search for intellectual and spiritual identity appear in this bilingual volume of poetry, enhanced by a critical analysis and biographical study of the poet, written in the 1920s.

What's Bred in the Bone

Theology is inherently theatrical, rooted in God's performance on the world stage and oriented toward faith seeking performative understanding in the theatre of everyday life. Following Hans Urs von Balthasar's magisterial, five-volume *Theo-Drama*, a growing number of theologians and pastors have been engaging more widely with theatre and drama, producing what has been recognized as a "theatrical turn" in theology. This volume includes thirteen essays from theologians and pastors who have contributed in distinct ways to this theatrical turn and who desire to deepen interdisciplinary dialogue between theology and theatre. The result is an unprecedented collection of essays that embodies and advances theatrical theology for the purpose of enriching theological reflection and edifying the church.

Drunk from the Bitter Truth

A family story of epic scale, by the author of *NORWEGIAN WOOD* and *THE BELL IN THE LAKE*. "An intricate story about war, family, secrets and, yes, wood ... An engaging, satisfying read" The Times "So cleverly plotted, and it builds up such effortless dramatic momentum as it zeroes in on its conclusion" Scotsman Edvard grows up on a remote mountain farmstead in Norway with his taciturn grandfather, Sverre. The death of his parents, when he was three years old, has always been shrouded in mystery - he has never been told how or where it took place and has only a distant memory of his mother. But he knows that the fate of his grandfather's brother, Einar, is somehow bound up with this mystery. One day a coffin is delivered for his grandfather long before his death - a meticulous, beautiful piece of craftsmanship. Perhaps Einar is not dead after all. Edvard's desperate quest to unlock the family's tragic secrets takes him on a long journey -

from Norway to the Shetlands, and to the battlefields of France - to the discovery of a very unusual inheritance. *The Sixteen Trees of the Somme* is about the love of wood and finding your own self, a beautifully intricate and moving tale that spans an entire century. A **TIMES BESTSELLER** Mytting's book is as much a romantic historical thriller as it is a book of promise, a page-turner as it is a reflective journey into selfhood, history, life's meaning and individual moral responsibility - Mika Provata-Carlone, Bookanista
Translated from the Norwegian by Paul Russell Garrett

Theatrical Theology

In 1970, Sara Ehrenreich boards a small plane and returns to New York City with much fanfare; she will be featured in *Life* magazine. She has not left Ta'un'uu—the South Seas island upon which she and her husband, Philip, were marooned during a storm—in more than thirty years. Sara doesn't know that man has landed on the moon. She has never seen a ballpoint pen. Her body is covered, head to toe, in tattoos. Flashback: it's 1918 and Sara, a shop girl and aspiring artist, meets Philip, a wealthy member of the avant-garde elite. The two fall in love, marry, and collaborate to make art, surrounded by socialites and revolutionaries—until the Depression cripples not just Sara and Philip, but most of their patrons. When Philip is offered a job gathering masks from the South Seas, they jump at a chance to escape America's sorrows, traveling to Ta'un'uu for what they think will be a week's stay. The rest is history—a history Sara records on her skin through the traditional tattoos that become her masterpiece and provide an accounting of her days. Narrated in vivid and starkly moving prose, *The Tattoo Artist* reminds us of the unforeseeable forces that shape each human life.

The Sixteen Trees of the Somme

Excerpt from Georges: Or the Isle of France Paws he lacks the talent, ' suggested some one. Tie J' said Dumas, well, perhaps you are right. I never thought of that.' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Tattoo Artist

Dorothy L. Sayers took her inspiration from a monk's account of the fire of 1174, and the subsequent rebuilding of Canterbury Cathedral Quire. She portrays William of Sens, the chosen architect, as eaten away by pride in his splendid work, unable to give glory to God for his achievement. Enacted in the presence of a group of graciously influential archangels, the play reveals the carelessness of some of the monks, resulting in the terrifying fall that cripples William. His agony brings him to repentance and gratitude before God, and finally to the renunciation of his role, leaving the completion of the rebuilding to others. This edition also comes with an English translation of the Latin texts in the play.

Georges

The Zeal of thy House

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